

(French follows)

NEWS RELEASE

Ron Sexsmith to present a concert at the Moncton Capitol Theatre

Moncton, January 13, 2012 – Canadian singer songwriter Ron Sexsmith will be making a stop at the Moncton Capitol Theatre during his most recent tour *Long Player, Late Bloomer*, on February 4, at 8 p.m. Tickets are currently on sale in the Greater Moncton ticketing Network. Nova Scotia's Mo Kenney will be the opening act.

Ron Sexsmith

A singer-songwriter acclaimed by a galaxy of artists from Bob Dylan to Elton John, Chris Martin to Michael Bubl , Steve Earle to Lucinda Williams for his insight into the human heart and a melodic purity (to paraphrase admirer Elvis Costello) unheard since the heyday of Paul McCartney, you'll find Ron straight after the Sex Pistols in any self-respecting encyclopedia of modern music.

Born in 1964, Ron grew up in St Catharines, Ontario. A daydreamer at school, he was selected for a creative writing class and in his high school band played lead guitar. Ray Davies was Ron's first and most enduring songwriting inspiration. As a singer, Ron admires Harry Nilsson, Bing Crosby, Bill Withers and Charlie Rich, and places himself in that crooner tradition.

Moving to Toronto, Ron formed a band called The Uncool, and released a cassette, *Out Of The Duff*. To support himself, Ron got a job as a foot courier, as recalled on the *Long Player Late Bloomer* song "Michael And His Dad." In 1991, the limited cassette release *Grand Opera Lane*, an album recorded with the drummer of his Toronto band The Uncool, first attracted Interscope's interest. Four years later, the label recognized that not only had they a great songwriter on their books but a singer and guitarist of rare accomplishment too. Ron Sexsmith's 1995 self-titled "proper" debut, produced by Mitchell Froom, represented the cream of nearly 200 songs that had been road-tested for years in the bars of Ontario and was acclaimed by fans from Elvis Costello down as an instant classic, with Rod Stewart one of several artists to cover the first song, "Secret Heart."

What has followed is a body of work that very few songwriting recording artists, living or dead, can match for consistently sky-high quality. As legendary record producer to artists from Dylan to U2, Daniel Lanois, told Love Shines, the documentary about the making of Ron's new album, *Long Player Late Bloomer*, "Not a lot of people have Ron's gift: the ability to see a tiny snapshot of a feeling, then expand upon it and deliver a beautiful song. The songs are like Polaroids." He has released a total of 12 albums in his career.

Among the artists who have covered Ron's songs are: Rod Stewart, Michael Bubl , k.d. lang, Nick Lowe, Feist, The Brodsky Quartet, Curtis Stigers, Anne Sofie von Otter and Mary Black. It's a mighty portfolio, one that seemed to finally be validated in 2005 when he won the coveted Juno Award as Songwriter of the Year.

For its 11th album, *Long Player Late Bloomer*, the award-winning troubadour has paired himself with a fellow Canadian, the producer of bone-crunching classics by Metallica, Mötley Crüe and The Cult, Bob Rock. On June 16, the album was named as a longlisted nominee (one of 40) for the 2011 Polaris Music Prize. On July 6, the album was named as a shortlisted (one of 10) nominee for the 2011 award.

Opening Act: Mo Kenney

As a 20 year-old singer-songwriter from Waverley, Nova Scotia, Mo Kenney is already captivating audiences with thoughtful lyrics, an inviting and distinctive voice, and strong, compelling guitar work. Mo was drawn to music as a child, and after taking lessons at The Halifax Conservatory, a songwriting career was born. When not playing in the high school band Berends Page, Mo was practicing guitar, drums, piano or bass. Mo freely confesses that their early solo recordings at Catfish studio in Bedford “sucked”, but the experience of spending time in the studio and making music further solidified for Mo what the future must hold.

In the summer of 2010, Mo was chosen as one of seven young writers invited to attend Gordie Sampson’s inaugural Songwriter Camp in Ingonish to write songs and perform at a Songwriter Circle with Gordie and Steve MacDougall (Slowcoaster). Next came the attention of artist and producer Joel Plaskett, then opening spots for The Crash Test Dummies and Steve Poltz intrigued not only audiences, but the headlining artists themselves. Mo record is being produced by Plaskett and will be released on New Scotland Records in 2012.

Box-office

Tickets for the Ron Sexsmith concert at the Capitol Theatre are now on sale at the Capitol Theatre Box Office, l’Escaouette, Frank’s Music, Monument Lefebvre, Dieppe Arts and Culture Centre, and l’Université de Moncton, at \$24.50 and \$20.50 plus applicable charges. Tickets are also available by phone at [506-856-4379](tel:506-856-4379) or [1-800-567-1922](tel:1-800-567-1922), or online at www.capitol.nb.ca.

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FOR INFORMATION, INTERVIEWS OR PICTURES:
Mélissa Thibodeau, Capitol Theatre: (506) 383-6711 / communications@capitol.nb.ca



COMMUNIQUÉ DE PRESSE

L'auteur-compositeur-interprète acclamé Ron Sexsmith en concert au Théâtre Capitol de Moncton

Moncton, le 16 janvier 2012 – Ron Sexsmith, l'un des auteurs-compositeurs-interprètes canadiens les plus acclamés, sera en spectacle sur la scène du **Théâtre Capitol** de Moncton, le **samedi 4 février 2012, à 20 h**. La première partie sera assurée par une jeune auteure-compositrice-interprète de la Nouvelle-Écosse, Mo Kenney. Les billets sont présentement en vente au coût de 24,50 \$ et de 20,50 \$ plus frais de service. Les sièges sont réservés. Plus de détails à www.capitol.nb.ca.

Ron Sexsmith

Originaire de St. Catharines, Ontario, l'auteur-compositeur-interprète Ron Sexsmith joue de la musique depuis l'âge de 14 ans. Il a acquis en plus de 20 ans de carrière le respect et l'admiration de plusieurs artistes tels que Bob Dylan, Elton John, Chris Martin de Coldplay, Michael Bubl , Steve Earle et Lucinda Williams et Elvis Costello. Il a amass  un bagage musical tr s important depuis la sortie de *Ron Sexsmith*, en 1995, son premier album avec une  tiquette majeure, Interscope. Cet opus a  t  suivi de d'autres bijoux musicaux tels que *Other Songs* (1997), *Blue Boy* (2001), *Retriever* (2004) et *Time Being* (2006). Son plus r cent album, *Long Player Late Bloomer* (2011) son 11^e en carri re, a  t  r alis  par Bob Rock, connu surtout pour son travail avec les groupes Metallica, Motley Crue et The Cult. Cet album a  t  en lice pour le prix Polaris 2011. www.ronsexsmith.com

Premi re partie : Mo Kenney

Cette jeune auteure-compositrice-interpr te de Waverley, en Nouvelle- cosse, a d j  r ussi   captiver son public avec des paroles song es, une voix unique et un jeu de guitare exceptionnel. Mo a  t  attir e par la musique d s son plus jeune  ge. Apr s avoir suivi des le ons de musique au conservatoire d'Halifax, Mo a entam  sa carri re comme auteure-compositrice. Lors de l' t  2010, Mo ainsi que sept autres artistes ont  t  choisis pour participer au premier *Songwriter Camp* de Gordie Sampson dans le but de cr er des chansons et de participer ensuite   un cercle d'auteurs avec Gordie et Steve MacDougall de Slowcoaster. Elle a aussi fait la premi re partie de quelques spectacles des Crash Test Dummies et de Steve Poltz. Mo est pr sentement en train d'enregistrer son premier album avec le musicien et r alisateur Joel Plaskett, dont la sortie sur l' tiquette New Scotland Records est pr vue pour 2012. www.mokenney.com

Billetterie

Les billets pour le spectacle de **Ron Sexsmith**, pr sent  au Th tre Capitol, sont en vente d s maintenant   la billetterie du Th tre Capitol, du th tre l'Escaouette, chez Frank's Music, au

Monument Lefebvre, au Centre des arts et de la culture de Dieppe et à l'Université de Moncton aux coûts de 24,50 \$ et 20,50 \$ plus les frais applicables. On peut également se les procurer en téléphonant à la billetterie au 506-856-4379 ou au 1-800-567-1922, ou encore en ligne au www.capitol.nb.ca.

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POUR INFORMATION, ENTREVUES OU IMAGES :

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